

### A COMPLETE PHONICS RESOURCE TO SUPPORT CHILDREN

# Teach reading: change lives

Parent workshop: Phonics and early reading









# A love of reading is the biggest indicator of future academic success.

**OECD** (The Organisation for Economic Co-operation and Development)



## How many times have you already read today?















## Phonics





### Little Wandle Letters and Sounds Revised

Our school has chosen

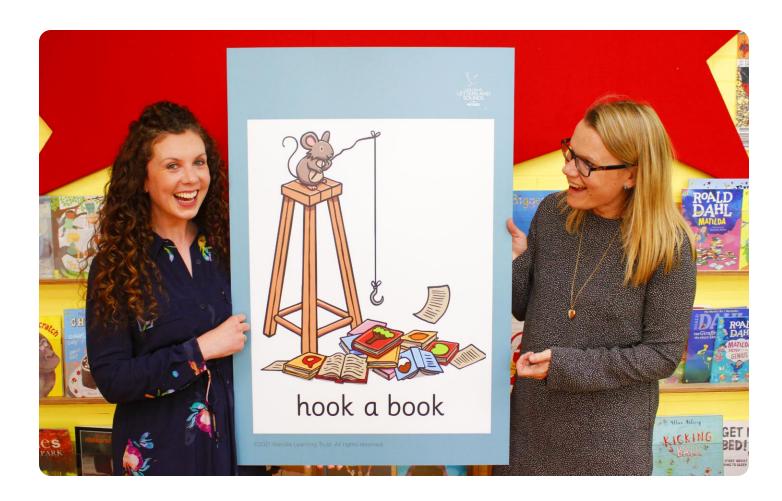
Little Wandle Letters and

Sounds Revised as our

systematic, synthetic phonics

(SSP) programme to teach

early reading and spelling.







### **Phonics is:**

making connections between the sounds of our spoken words and the letters that are used to write them down.







### Blending to read words



### **Terminology**





Phoneme

Grapheme

Digraph

Trigraph

Split vowel digraph

**Blend** 

Segment

### Teaching order

#### Phase 2 grapheme information sheet Autumn 1 Grapheme and mnemonic Picture card Pronunciation phrase Formation phrase Show your teeth and and let the s Under the snake's chin, slide down and round its tail. hiss out sssss ssssss Around the astronaut's helmet, and Open your mouth wide and make the 'a' sound at the back of your down into space. Open your lips; put the tip of your From the tiger's nose to its tail, tongue behind your teeth and press | then follow the stripe across the Bring your lips together and push Down the penguin's back, up and them open and say ppp round its head. pull your lips back and make the 'i' Down the iguana's body, then draw sound at the back of your mouth a dot [on the leaf] at the top.

Open your lips a bit, put your

tongue behind your teeth and make the **nnnn** sound **nnnn**  Down the stick, up and over the





| Phase 2 | grap | heme ir | formation | sheet |
|---------|------|---------|-----------|-------|
|---------|------|---------|-----------|-------|

#### Autumn 2

| Grapheme and mnemonic | Picture card | Pronunciation phrase   | Formation phrase  |
|-----------------------|--------------|--|---|
| j                     | jellyfish    | Pucker your lips and show<br>your teeth use your tongue<br>as you say j j j          | All the way down the jellyfish. Dot on its head.  |
| V                     | volcano      | Put your teeth against your<br>bottom lip and make a<br>buzzing <b>vvvv vvvv</b>     | Down to the bottom of the volcano, and back up to the top.  |
| W                     | wave         | Pucker your lips and keep<br>them small as you say w<br>w w                          | From the top of the wave to the bottom, up the wave down the wave, then up again.                               |
| X                     | box          | Mouth open then push the cs/x sound through as you close your mouth cs cs cs (x x x) | Start at the top, then across to the bottom of the box. Start at the top, then across to the bottom of the box. |
|                       |              | Smile, tongue to the top of  | Down and round the yo-yo,   |

## Gradually your child learns the entire alphabetic code:





### Little Wandle Letters and Sounds Revised 2021: Programme progression Reception and Year 1 overviews

This programme overview shows the progression of GPCs and tricky words that we teach term-by-term. The progression has been organised so that children are taught from the simple to more complex GPCs, as well as taking into account the frequency of their occurrence in the most commonly encountered words. All the graphemes taught are practised in words, sentences, and later on, in fully decodable books. Children review and revise GPCs and words, daily, weekly and across terms and years, in order to move this knowledge into their long term memory.

Children need to learn to read as quickly as reasonably possible, so they can move from learning to read, to reading to learn, giving them access to the treasure house of reading. Our expectations of progression are aspirational yet achievable if schools maintain pace, practice and participation by all children. Children who are not keeping-up with their peers should be given additional practice immediately through keep-up sessions.

#### Reception

| Autumn 1 Phase 2 graphemes |  | New tricky words |  |
|----------------------------|--|------------------|--|
|                            | s a t p i n m d g o c k ck e u r h b f l | is I the         |  |

| Autumn 2 Phase 2 graphemes   | New tricky words  |  |
|--|---|--|
| ff ll ss j v w x y z zz qu ch sh th ng nk words with —s /s/ added at the end (hats sits) words ending —s /z/ (his) and with —s /z/ added at the end (bags) | put* pull* full* as and has his her go no to into she<br>push* he of we me be |  |

\*The tricky words 'put', 'pull', 'full' and 'push' may not be tricky in some regional pronunciations; in which case, they should not be treated as such.

| Spring 1 Phase 3 graphemes   | New tricky words                     |
|--|--------------------------------------|
| ai ee igh oa oo <b>oo</b> ar or ur ow oi ear air er<br>• words with double letters<br>• longer words | was you they my by all are sure pure |

| Spring 2 Phase 3 graphemes   | No new tricky words      |  |
|--|--------------------------|--|
| Review Phase 3 Inger words, including those with double letters words with —s /z/ in the middle words with —es /z/ at the end words with —s /s/ and /z/ at the end | Review all taught so far |  |

#### Summer 1 Phase 4 New tricky wo

#### Year 1

| Autumn 1   | Review tricky words Phases 2–4   |
|--|--|
| Review Phase 3 and 4  Phase 5   ai  ay play  ow  ou cloud  oi  oy toy  ea  ea each | Phases 2—4: the put* pull* full* push* to into I no go of he she we me be was you they all are my by sure pure said have like so do some come love were there little one when out what says here today |

\*The tricky words 'put', 'pull', 'full' and 'push' may not be tricky in some regional pronunciations; in which case, they should not be treated as such.

| Autumn 2 Phase 5 graphemes | New tricky words       |
|----------------------------|------------------------|
| /ur/ ir bird               | their people oh your   |
| /igh/ ie pie               | Mr Mrs Ms ask*         |
| /oo/ /yoo/ ue blue rescue  | could would should our |
| /yoo/ u unicorn            | house mouse water want |
| loal o go                  |                        |
| /igh/ i tiger              |                        |
| /ai/ a paper               |                        |
| leel e he                  |                        |
| /ai/ a-e shake             |                        |
| /iqh/ i-e time             |                        |
| loal o-e home              |                        |
| /oo/ /yoo/ u-e rude cute   |                        |
| /ee/ e-e these             |                        |
| lool lyool ew chew new     |                        |
| /ee/ ie shield             |                        |
| /or/ aw claw               |                        |

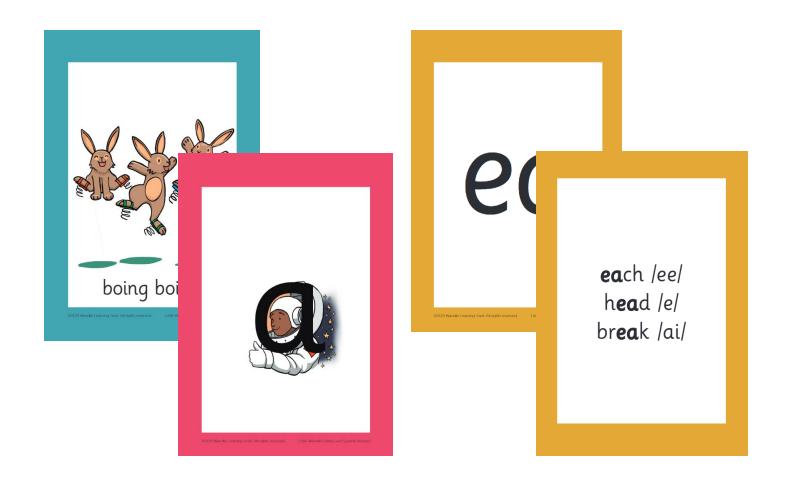
<sup>\*</sup>The tricky word 'ask' may not be tricky in some regional pronunciations; in which case, it should not be treated as such.

| Spring 1 Phase 5 graphemes | New tricky words |
|----------------------------|------------------|
|                            |                  |

### How we make learning stick









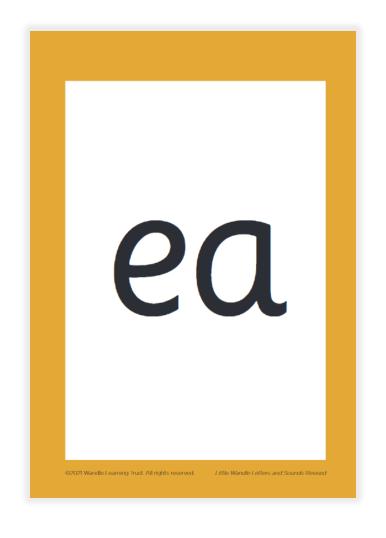
the



## Reading and spelling







each /ee/ head /e/ break /ai/

## And all the different ways to write the phoneme sh:





shell
chef
special

caption
mansion
passion















- Say the word.
- Segment the sounds.
- Count the sounds.
- Write them down.



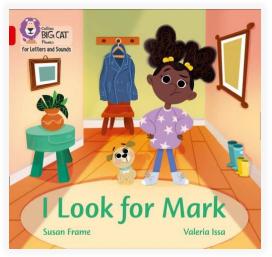


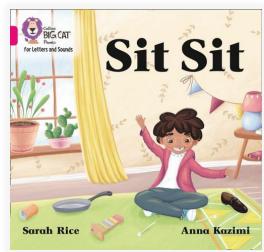


### How do we teach reading in books?

### Reading practice sessions are:

- timetabled three times a week
- taught by a trained teacher/teaching assistant
- taught in small groups.







## We use assessment to match your child the right level of book





| Little | Wandle  | Letters | and | Sounds | Revised | Reception |
|--------|---------|---------|-----|--------|---------|-----------|
| Child  | assessm | ent     |     |        |         | -         |

#### Autumn 1

| m | a  | р | С | 0 |
|---|----|---|---|---|
| S | g  | k | u | h |
| i | t  | n | r | f |
| d | ck | е | b | l |

sat man hug red pe<u>ck</u>



### Reading a book at the right level





### This means that your child should:

- Know all the sounds and tricky words in their phonics book well
- Read many of the words by silent blending (in their head) – their reading will be automatic
- Only need to stop and sound out about 5% of the words by the time they bring the book home – but they should be able to do this on their own.





## Reading at home

## The most important thing you can do is read with your child

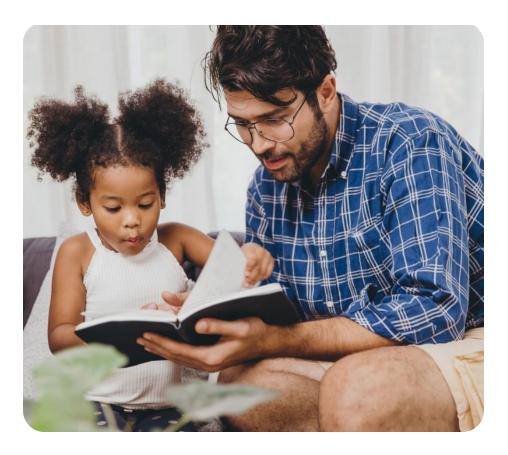




### Reading a book and chatting had a positive impact a year later on children's ability to...

- understand words and sentences
- use a wide range of vocabulary
- develop listening comprehension skills.

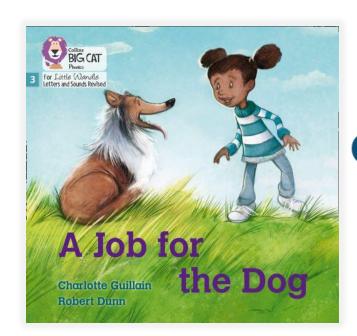
The amount of books children were exposed to by age 6 was a positive predictor of their reading ability two years later.



Books going home

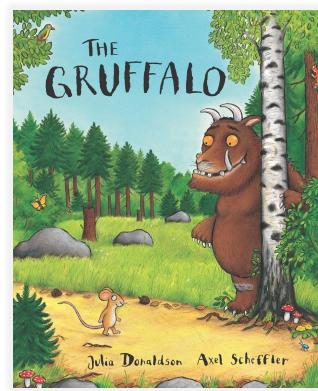














### Listening to your child read their phonics ebook

- Your child should be able to read their book without your help.
- If they can't read a word read it to them.
- Talk about the book and celebrate their success.











Phase 2 sounds taught in Reception Autumn 1



Phase 2 sounds taught in Reception Autumn 2



Phase 3 sounds taught in Reception Spring 1







#### The shared book is for YOU to read:

- Make the story sound as exciting as you can by changing your voice.
- Talk with your child as much as you can:
  - Introduce new and exciting language
  - Encourage your child to use new vocabulary
  - Make up sentences together
  - Find different words to use
  - Describe things you see.



### Parent feedback form

Please do stay behind if you have any **questions** at all.

We would also love to hear your feedback from today's session so please do take a **questionnaire** on the way out and hand these into your child's class teacher.

Thank you for coming today, we really appreciate working with you so that together we can give every child the best start to their reading journey.







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Telephone: 01142399002 Enquiries@birleyprimaryacademy.co.uk

#### Phonics Feedback Questionnaire

stly, thank you for attending today's Phonics Conference. Whilst we are aware we have provided you with lots of information regarding how your children learn to read in school, we would also like to take this opportunity to gather any questions or concerns you may have in supporting your child at home. We would be grateful if you could help us by completing this form and returning it to school.

| 1. | Do you feel more confident supporting your child at home with reading following on from this conference? Yes I No If No, please describe anything that you are struggling with at home or the details of any specific areas you would like more information about. |
|----|--|
| 2. | Have you been able to access the ebooks, at home? Yes / No<br>If No, please explain any problems you have been having.   |
|    |  |
| 3. | Do you have any other questions or feedback that you feel will help us improve the support we can offer both you and your children in regards to learning to read?   |
|    |  |
|    |  |
|    | Thank you for taking the time to complete this questionnaire, we value all comments. If you have any further concerns please don't hesitate to speak to ourselves directly or your child's class teacher.  |

Mrs Ward and Mrs Lewin Phonics Lead and Early Writing Lead







# One of the greatest gifts adults can give is to read to children

Carl Sagan

